

SPECIAL THANKS TO ALL OF OUR AMAZING JUDGES

David Booth Gardner is a graduate of the UCLA School of Theater, Film and Television. David is a two-time Emmy Award Nominee who has produced, written and/or directed a variety of television shows and documentaries for History Channel, CBS, FOX, NBC, BET, NFL Network and Revolt. He is the founder of the environmental media company Planet Experts, through which he recently directed a Virtual Reality documentary on rangers protecting white rhinos in Zimbabwe, and is currently directing a feature documentary chronicling the people fighting to save the Leuser Ecosystem in Sumatra, Indonesia.

Fred Coury is best known for being the drummer for multi platinum band CINDERELLA for 30 years. He is an award winning composer for both film and television. In addition, Fred composes music for sporting events and arenas around the world, including all the music for the Los Angeles Kings.

Susan Fitzer is a Film Editor at Skydance Animation. She got her start as a live action assistant editor working on several different Robert Altman films. She later moved to feature animation working on such films as *How To Train Your Dragon*, *Turbo*, *Abominable*, *Jimmy Neutron* and *South Park: The Movie*. She's honored to have been a volunteer with the Paul Revere Film Festival for the past four years.

Lauren Hynek & Elizabeth Martin are writing partners who have been friends since high school. They love stories about fierce women. They co-wrote Disney's upcoming live-action *Mulan*. Their next project is a biopic about computer pioneer Grace Hopper for Middleton Media. They are also co-chairs of the Committee of Women Writers at the WGAW.

Sharre Jacoby is a Los Angeles native currently running the design division, and overseeing marketing campaigns, for the creative advertising agency, Known. With a background in film studies at UCLA, many years supervising theatrical post production and, most importantly, a not-very-recent graduate of middle school, Sharre feels the obvious next step in her journey is as a judge for the Paul Revere Film Festival.

Jeff Judah is a writer/producer/director for film and television. Some of his credits include *Freaks and Geeks*, *Undeclared*, *90210*, and *Just Shoot Me*. He co-created and executive produced *Life As We Know It* and NBC's hit series *The Night Shift*. As a feature writer Judah co-wrote *Diary of A Wimpy Kid* and *Diary of A Wimpy Kid: Rodrick Rules*.

Thomas Mizer is an award-winning writer whose work has appeared on stages and screens around the country. As a lyricist and librettist, he was awarded the 2016 Fred Ebb Award for excellence in theater songwriting, along with his musical collaborator Curtis Moore. Their credits include 5 original songs for the third season of the Emmy-winning series, *The Marvelous Mrs. Maisel*, and the stage musical *Triangle*, which received six Theatre Bay Area Awards including "Outstanding World Premiere Musical."

Denisse Oliva has always had a passion for filmmaking – she grew up writing fairytales, filming her siblings at-home dance recitals, and memorizing lines from her favorite TV shows. With her parent's support, she pursued filmmaking as a career. In 2019, Denisse received her Bachelor's Degree in Film/ Television and Media Studies from Cal State, LA. Two weeks after graduating, she landed her first studio job at Skydance Animation. Denisse aims to produce television shows that inspire generations after her.

James Ryan, A.C.E. is a Feature Film Editor at DreamWorks Animation. His credits include *TURBO*, *THE BOSS BABY*, and the upcoming *THE CROODS 2*. Fun fact: James played "Jimmy the Stockboy" in *HOME ALONE*.